

MEKA TV

Community project MEDIA FOR ALL aka MEKA TV is an educational and productional unit lead by Ari Impola. It is movable unit operating as part of SFC. All kind of humane, digital or analogic problem can be solved by MEKA TV. [Http://mekatv.fi](http://mekatv.fi)

PROJECT ACTIVITY

SFC's and MEKA TV's projects often consume several community films and local documents. Projects have provided media education and been an inspiration for many new film makers. Ambulatory animation- and media-workshops has engendered dozens of short films and animations made by children. SFC is ready for co-operating with any kind of other projects, even international projects, when film cultural know-how is needed.

"Every village is worth a film and every story deserves to be recorded."

KARHUSEUTU DELTA and MEMORIES TO MOVING PICTURES projects were developed for regional villages. These projects brings the tools to record stories and memories from the villagers independently. These projects has given birth for many village and society films. This kind of action based on the countryside is executed with the Media wagon -method in which the equipment and the mentor are taken right where the action happens.



KARHUSEUTU TV

<http://mekatv.fi/karhuseutu>



In the beginning of 2008 Karhuseutu TV (Bear district TV) was launched. This was the first countryside television which brought the operators and the people in the Karhuseutu area together. Karhuseutu TV is a journey to self-made citizen journalism.

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MEDIA EDUCATION

Media education is becoming more important module of school teachings. Comprehensive electric communication causes need for sufficient media skills. SFC offers media educational and technical resources to the schools. Commonly used method in SFC's media education is learning by doing – learning based experiences of process. One purpose is to achieve media education into regular activity to the school teachings.

MOVIE SPARK

(ELOKUVAKIPINÄ in finnish)

Movie spark is a scripting and filming project aimed to children from 6 to 12 years. The aim is to make films together in schools. This method builds up visual expression skills. Movie Spark has produced yearly plenty of films with the cooperation of Arts Council of Satakunta and Pori Centre of Children's Culture. Movie Spark starts by order when needed.

[Http://mekatv.fi/kipina/](http://mekatv.fi/kipina/)

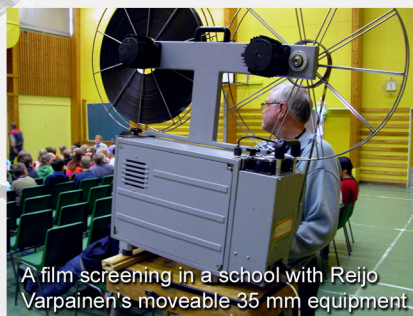


SFC (SeKK) – THE SUPPLEMENTARY RESOURCE TO AREAL FILM AND MEDIA EDUCATION

SFC provides help from the experts with film education, presentation and event organizing and how to make a self-made movie from script to screen.

From the Mediapalette it is easy to choose from different kinds of media educational courses and methods. Mediapalette gives inclusive selection of executing the media education in the schools, youth and culture centres, hobby clubs and video-workshops. The Mediapalette can act in its own or as a part of other projects.

The segments of the palette can be tailored to whatever one's needs at the moment are so that the segments create the best suitable entity. Some of the palettes segments are instantly ready for action and some take more beforehand planning. The expenses are due to the project depending on the timeline, the number of participants and financing from other sources. (www.sekk.fi/mediapalletti.htm, in finnish only)



A film screening in a school with Reijo Varpainen's moveable 35 mm equipment.

SFC's basic idea in the film screenings is to bring the film for those who haven't got any cinemas near by. Mainly these screenings are accomplished in the schools. Occasionally it is possible to get visiting of the director of the film.

Organising a movie presentation: www.sekk.fi/in_english/film_screening_in_school.htm

Media teaching in schools is most effective when scholars makes the films themselves. The ways of manipulation becomes familiar easily.



Cut-piece-animation working group.

An animation film comes into existence with the camera, an editing workstation and with the imagination.

Animation workshop is achievable to establish almost everywhere. The necessary minimum equipment is only carryable by a pair of hands

THE EQUIPMENT

SFC's all courses and productions are executed in digital technology from filming to finishing.



DV-tape cameras and professional editing software enables the result to match the quality to TV-broadcasting. We also have the resources for digitizing 8mm and 16mm film material. To digitize VHS-cassettes to DVD-format is possible for a decent price. Filming-, editing- and presentationequipment are also rentable.

The price list: www.sekk.fi/in_english/Equipment_rental_tariff.htm